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JOIN US FOR AN ALL-CLASSROOM READ OF

X
a NOVEL

by ILYASAH SHABAZZ with KEKLA MAGOON

Follow #CandlewickAllClass on Twitter each week to join in a conversation with Dr. Kim Parker and Nicholl Montgomery

Dr. Kim Parker
Shady Hill School
@TchKimPossible

Nicholl Montgomery
Boston educator
@nicholldenice

READING SCHEDULE
October 15–21: Introduction–Chapter 7
October 22–28: Chapters 8–14
October 29–November 4: Chapters 15–21
November 5–12: Chapter 22–Author’s Note

Twitter conversations begin on 10/21, continue 10/28 and 11/4, and finish with a conversation with coauthor Kekla Magoon on 11/12.
A teenage girl wonders if she’s inherited more than just a heart from her donor in this compulsively readable debut.
Do you have a cause you’re passionate about? Take a few tips from the suffragists, who led one of the largest and longest movements in American history.
Writing from the perspective of a friend, Frederick Joseph offers candid reflections on his own experiences with racism and conversations with prominent artists and activists about theirs—creating an essential read for white people who are committed anti-racists and those newly come to the cause of racial justice.
The Great Gatsby: A Graphic Novel Adaptation
by F. Scott Fitzgerald, illustrated by K. Woodman-Maynard
Age 14 and up / Grade 9 and up
HC: 978-1-5362-1301-0 / $24.99 ($33.99 CAN)
On-sale: 1/5/21

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald’s great American novel in a vivid new format.
TWO WOMEN WERE BUOYED UP AS THOUGH UPON AN ANCHORED BALLOON. IT WAS AS IF THEY HAD JUST BEEN BLOWN BACK IN AFTER A SHORT FLIGHT AROUND THE HOUSE.

Nick.
I say, do you know where I could find Gatsby?

...Our host, Gatsby?

Who?
Later that afternoon, in the tea garden of the Plaza Hotel...

One October day in 1917, I happened to walk by Daisy Fay’s house.

She was talking to a lieutenant I didn’t know.

He looked at her in a way that every young girl wants to be looked at sometime.

His name was Jay Gatsby. Even after I met him on Long Island, I didn’t realize it was the same man.

By the next year, wild rumors were circulating about her—how her mother had found her packing her bag one winter night to go to New York and say goodbye to some soldier who was going overseas.

She was prevented, and wasn’t on speaking terms with her family for several weeks.

After that she didn’t play around with soldiers anymore.

By the next autumn she was happy again, happy as ever.

In June she was to marry Tom Buchanan of Chicago, with more pomp and circumstance than Louisville ever knew before.

He gave her a string of pearls valued at $350,000.
Blending verse, prose, and illustrated archaeological “artifacts,” this is a tale that vividly transcends time, an indelible reminder of the power of language to illuminate the over- and underworlds of human history.
Joel’s new job at the video store is just what the therapist ordered. But what happens if the first true friend he’s made in years finds out about What Was Wrong With Him?
Set in an Irish town where the church’s tight hold has loosened and new freedoms are trying to take root, this sharply contemporary story is witty, gripping, and tinged with mysticism.
A buttoned-up overachiever works overtime to keep her inner nerd at bay—failing spectacularly—in Nancy Werlin’s hilarious and heartfelt return to contemporary realistic fiction.
From National Book Award Finalist Meg Rosoff comes a lyrical, compulsively readable coming-of-age tale that is heady, irresistible, and timeless.
The Waiting Place: When Home is Lost and a New One Not Yet Found
by Dina Nayeri and Anna Bosch Miralpeix

Age 12 and up / Grade 7 and up
HC: 978-1-5362-1362-1
E-Book: 978-1-5362-1854-1
$17.99 ($23.99 CAN)
On-sale: 4/13/21

An unflinching look at ten young lives suspended outside of time—and bravely proceeding anyway—inside the Katsikas refugee camp in Greece.
Thank you!

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