

Spill Zone

by Scott Westerfeld

Science Fiction/Graphic Novel 224 pages
Years after the devastation that killed her parents, scarred her sister, and destroyed her city, Addison takes a job from an eccentric collector that forces her to break her own rules of survival.

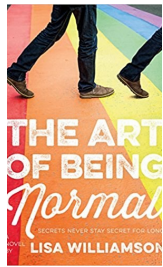


The Art of Being Normal

by Lisa Williamson

Realistic Fiction 353 pages

David Piper, always an outsider, forms an unlikely friendship with Leo Denton who, from the first day at his new school wants only to be invisible, but when David's deepest secret gets out, that he wants to be a girl, things get very messy for both of them.



All descriptions from novelist.com



Past Winners:

- 2018— *Simon vs. the Homo Sapiens Agenda* by Becki Albertini
- 2016— *Carry On* by Rainbow Rowell
- 2015— *We Were Liars* by E. Lockhart
- 2014— *The Fault in Our Stars* by John Green
- 2013— *Divergent* by Veronica Roth
- 2012— *Clockwork Angel* by Cassandra Clare
- 2011— *Paper Towns* by John Green
- 2010— *The Hunger Games* by Suzanne Collins
- 2009— *Nineteen Minutes* by Jodi Picoult
- 2008— *New Moon* by Stephanie Meyer
- 2007— *Twilight* by Stephanie Meyer
- 2006— *The Da Vinci Code* by Dan Brown

Want to see YOUR favorite title
on this list next year?

9th—12th graders only!

Send your school or public librarian the title, author, and why you think it should be nominated along with your name, grade, and town! Only books published within two years will be accepted.

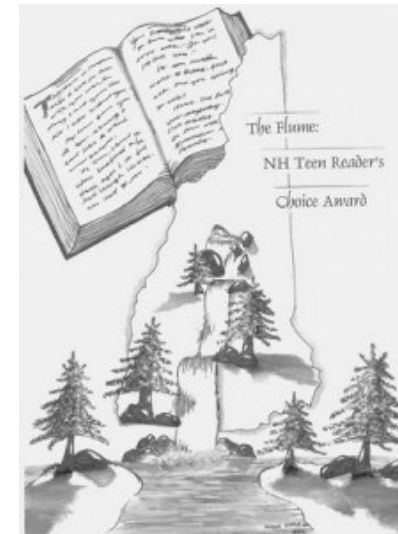
You can also go to our website:

<http://yals.nhlibrarians.org/>

Flume

Teen Read Award

2019



The Flume Award promotes teen reading by inviting teens to help select great literature.

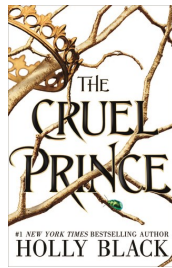
Each year, 9th - 12th graders across NH nominate their favorite books and vote on the top 10 in April.

The Cruel Prince

by Holly Black

Fantasy 384 pages

Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King.

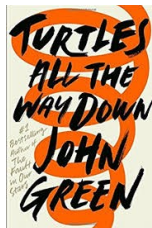


Turtles All the Way Down

by John Green

Realistic Fiction 304 pages

Aza Holmes, a high school student with obsessive-compulsive disorder, becomes focused on searching for a fugitive billionaire.

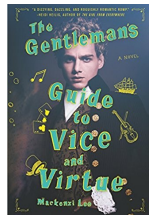


The Gentleman's Guide to Vice and Virtue

by Mackenzi Lee

Historical Fiction 528 pages

Two friends on a Grand Tour of 18th-century Europe stumble across a magical artifact that leads them from Paris to Venice in a dangerous manhunt shaped by pirates, highwaymen and their growing attraction to one another.



Moxie

by Jennifer Mathieu

Realistic Fiction 336 pages

In a small Texas town where high school football reigns supreme, Viv, sixteen, starts a feminist revolution using anonymously-written zines.



One of Us Is Lying

by Karen McManus

Mystery/Realistic Fiction 368 pages

When one of five students in detention is found dead, his high-profile classmates—including a brainy intellectual, a popular beauty, a drug dealer on probation and an all-star athlete—are investigated and revealed to be the subjects of the victim's latest gossip postings.



Scythe

by Neal Shusterman

Dystopian 464 pages

In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't.

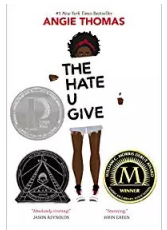


The Hate U Give

by Angie Thomas

Realistic Fiction 464 pages

After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.

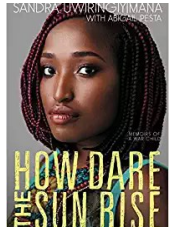


How Dare the Sun Rise

by Sandra Uwiringiyimana

Memoir 304 pages

The author shares the story of her survival during the Gatumba massacre, despite losing her mother and sister, and how after moving to America she found healing through art and activism.



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